

Rita Venezia

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Education

EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER Master of Music, Contemporary Media/Film Composition	ROCHESTER, NY May 2026
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NAZARETH UNIVERSITY (NU) Bachelor of Music, Music Composition	ROCHESTER, NY May 2024
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Minors:

- Contemporary and Commercial Music
- Recording and Entertainment Industry
- Music History
- Music Theory

Cumulative GPA: 3.953

Relevant Coursework

Aural Skills, Music Theory, Intro to Conducting, Instrumental (String) Conducting, Western Music, Music Business, Advanced Tonal Analysis, Commercial Composition and Recording, Intro to Recording, Advanced Recording, Music Magic in West Culture, Counterpoint, Digital Composition, Jazz Theory, Musical Borrowing

Awarded Words

<i>Chernobyl</i>	Nazareth University X Annual Composition Competition	(2023)
	Premiered by the Nazareth University Symphony Orchestra on April 12, 2024, conducted by Dr. Raul Munguia	

Selected Film Scoring Works

<i>Finger Lickin' Good</i>	Dir. by Logan Wood, Rochester Inst. of Technology	(2023)
<i>Outdrawn,</i>	Dir. by Eric Ciuizio, Rescore; Indie Film Music Contest	(2023)
<i>Snowman</i>	Dir. by Diane Lee, Rochester Inst. of Technology	(2022)
<i>Shawshank Redemption</i>	Dir. by Frank Darabont, Scene Rescore	(2022)
<i>Blue Umbrella</i>	Dir. by Saschka Unseld, Scene Rescore	(2022)

Selected Concert Works

<i>Chernobyl</i> , for symphony orchestra	(2023)
<i>February</i> , for big band	(2023)
<i>String Quartet No. 1</i>	(2023, in progress)
<i>Avengence</i> , for wind symphony	(2022)
<i>After Blaze</i>	(2022)

Performances of Work

<i>February</i> at the NU Spring 2023 Composition Recital Student Ensemble	(2023)
<i>Exordium</i> and <i>Aurora</i> from Simplicity Collections at the NU Women in Music Festival Cynthia MacDonald	(2023)
<i>Snowman</i> (live-to-picture) at "Character Limits," the NU Fall Composition Recital Cynthia MacDonald, Izzie Horowitz, Michael Coles, Kristen Berry, Emily Jaworski	(2022)
<i>But What of That?</i> at the NU Women in Music Festival Nazarene Campodonico, Rita Veneziale	(2022)
<i>Nocturne in A Minor</i> at the NU Spring Composition Recital Rita Veneziale	(2021)

Performance Experience

Pianist (ensemble, soloist), Naz Jazz Combo	(2023-Present)
Pianist (ensemble, soloist), Naz Jazz Ensemble	(2023-Present)
Pianist, Rock Ensemble	(2023)
Pianist (ensemble, soloist), Naz Jazz Lab Band	(2022-Present)
Conductor, Various Student Ensembles	(2021-Present)
Piano Soloist, Nazareth University Student	(2020-Present)
Collaborative Pianist, Nazareth University Student	(2020-Present)
Cello (large ensemble, student ensembles), Nazareth University Symphony Orchestra	(2020-Present)

Relevant Experience

Keystone Musical Arts Center

CAMP HILL, PA

Teaching and Office/Promotional Assistant

Seasonal (2021-2023)

- Designed promotional material for events, services, and general displays
- Assisted in teaching beginner piano classes to children ages 6-10
- Aided in instructing Rock Band summer camps, main piano instructor
- Performed general receptionist tasks
- Helped manage social media content and advertisements
- Researched non-profit compliances, financial ventures, and other requested information
- Recorded and edited performances
- Designed promotional material for events, services, and general displays

Summer Intern

May 2021-August 2021

- Assistant teacher in summer rock band camps and beginner youth group piano classes
- Created and managed ads on social media to increase engagement and event interest/registration
- Jumpstarted the organization's Instagram

Society for Chamber Music in Rochester

ROCHESTER, NY

Audience Experience Manager/Intern

January 2022-April 2022

- Designed Intro and End Cards for youtube Videos and Wrote Original Music for said End Cards
- Wrote, conducted, and edited a recorded interview with the artistic directors, Juliana Athayde and Erik Behr
- Increased engagement by creating original social media content and posting at a consistent rate
- Posted event listings on local news and community websites

College Employment

Nazareth University

ROCHESTER, NY

Student Technician

September 2022-Present

- Setting up recording equipment
- Managing backstage prior, during, and after events
- Assisting audio engineer
- Tear down the stage after performances
- Maintain the performance hall and equipment
- Plan, manage, and execute live streams for large ensemble concerts

Student Tutor

August 2022-Present

- Tutoring students on topics in music theory, aural skills, orchestration, and arranging
- Perform aural skills assessments at School of Music auditions
- Prepare customized practice and examples tailored to the student's needs

Student Ambassador

August 2021-Present

- Give tours of campus, run music auditions, talk with potential students
- Talking with prospective students about school opportunities and personal experiences
- Helping run the School of Music auditions
- Socializing with students and parents at open houses and accepted students' events

Social Team Worker, Marketing and Communication,

January 2021-Present

- Make Instagram posts and stories for events on campus
- Write blog posts geared toward incoming and potential students
- Participate in various marketing events

Team Wilmot Worker, School of Music

August 2021-Present

- Team Wilmot manages the recital hall
- Set up and tear down recitals
- Coordinate with performers and studio professors

Software Skills

MS Suite: MS Word, MS Excel, MS PowerPoint

Music: Logic Pro X, Finale, Pro Tools

Graphics & web design: Canva, WIX

College Involvement

President of Musica Mundana Club (music history and theory club)	August 2021-Present
President of Naz Composition Club	August 2023-May 2024
Treasurer of Naz Composition Club	August 2021-May 2023
Social Media Coordinator of Women in the Industry Club	January 2022-May 2023

Volunteer

Keystone Musical Arts Center (KMAC)	Summers (2021-2023)
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